



We are thrilled to invite you to join us for the launch of **MoneyLab#X (#MLX) Economythologies** to explore the iridescence and complexity of money — its symbols, systems, artefacts and technologies — at a time of global transition. Responding to the challenges of COVID-19, the multisite program will be launched in 2020 through livestreamed satellite events at *Ainslie+Gorman Arts Centre* (Canberra, ACT) and *Bett Gallery* (Hobart, TAS), before embarking on a rolling artistic program through 2021-2.

#MLX builds a transdisciplinary research network on alternative economies that stretches across our planetary archipelago; Australia, Asia, the Pacific and beyond. Engaging artists, researchers, curators, collectors, activists, and geeks in the radical interrogation and re-imagination of financial systems, technologies and cultural discourses, we will consider: How are emergent digital economies of the Asia-Pacific forging new chapters in the history of techno-empires and decentralized communities? How can Indigenous knowledge systems be suitably enabled as strategies to resist the settler-colonial impulses of advanced capitalism? Amidst apocalyptic bushfires and drought, will *homo ecologicus* finally replace *homo economicus*? How do the false scarcities, opaque markets, machinery and instable infrastructures of 21st century digital culture demand radical reconfiguration for the on-going transmission and interruption of community myths?

Launch Dates: 5th-6th November, 2020 9.00 -17.30hrs AEST

Physical events: Ainslie+Gorman Arts Centre (Canberra, ACT) and Bett Gallery (Hobart, TAS).

Please register your interest to physically to attend the satellite events *here*:

<https://pretix.eu/Economythologies/MLX2020/>

Program will be livestreamed through the aether at economythologies.network

For further information contact co-conveners Denise Thwaites (UC) and Nancy Mauro-Flude (RMIT)

via Twitter [@economythology](https://twitter.com/economythology) Instagram [economythologies](https://www.instagram.com/economythologies) #EMLX

Launch co-presented by Centre for Creative and Cultural Research (University of Canberra), Institute for Culture and Society (WSU), ANU School of Art and Design (FAD), Holistic Computing Aesthetics Network (hCAN) – Cultural Value Impact Network (CVIN) RMIT, Despoinas Media Coven (DMC), Ainslie+Gorman Arts Centre and Bett Gallery with the support of The Institute of Network Cultures (INC).

Topics:

Decolonising Money: Colonial Impulses, Systems Sovereignty and Economic Autonomy // Homo Ecologicus: Money Between Ecology and Economy // Decentralized Islands to Techno-Empires: Transforming Economies of the Asia Pacific // Financial Charismatics: Language, Memes and the Seduction of (New) Money // Underscored Economics_: Trading Re-Authoring Currencies // Impermanent Infrastructures: Capricious Commerce of Digital Culture

Talks, performances, thinkers, artworks, designers and programmers include the following consortia: Denise Thwaites (UC), Nancy Mauro-Flude (RMIT), Shahee Ilyas (Independent Designer), Nick Smithies (DMC), Katrina Sluis (ANU), Baden Pailthorpe (ANU), Geert Lovink (INC), Megan Kelleher (RMIT), Elise Klein (ANU), Matt Scobie (University Auckland), Laurie McDonald (Ngunnawal), Kamaljit K Sangha (CSU), Tim Hollo (ANU), Declan Kuch (WSU), Deborah Cleland (ANU), Pandu Sastrowardoyo (Blockchain Zoo) Daniel Bar (Bitfwd Community Ventures), Heather Horst and Glenn Finau (WSU/UTas), Elaine Jing Zhao (UNSW), Jack Parkin (WSU), Melinda Cooper (ANU), Justin Clemens (UniMelb), Ellie Rennie (RMIT), Ceri Hann (RMIT), Kate Rich (Feral Trade/Feral MBA), Stephen Healy (WSU), Julia Drouhin (Independent artist), Vanessa Bartlett (UoM), Marnie Badham (RMIT), Gaby Widgers (LIMA), Bill Hart (Independent Artist), Kit Wise (RMIT), Melissa Delany (ANAT), Linda Dement (Independent Artist), Kate Geck (RMIT), Denisa Kera & Petr Sourek (Lythopia.io), Scot Cotterell (content provider), Siddharta Perez (Independent Curator), Andreas Siagian (Life Patch), Lara Luna Bartley (UWestEng), ClaireField (Independent Curator), Audrey Samson (fraud.la), Alexandra Mossop (RMIT), Francesca da Rimini & Virginia Barratt ('In her interior') [among others..]